

Courses in English 2026-2027 in Bachelor's Programme in History

Code	Course or teaching group title	Scope (cr)	Period(s)	Equivalencies	Implementation method	Teaching language	Open for exchange students	Open university courses
HISK-221	The Scientific Revolution Revisited: Electricity and Medicine in 18th-Century Europe	5	2	HISK-212, HISK-224, HISK-226, HISK-233, HISK-234, HISM-311, HISM-313, HISM-321, HISM-322, HISM-323	Contact teaching	English	Open only for exchange students of the study programme	No
HISK-222	Social History of WWII	5	3	HISK-225, HISK-226, HISM-321, HISM-322, HISM-323	Contact teaching	English	Open for all exchange students	Yes

History-related courses with history codes offered by other degree programmes 2026-2027

Code	Course or teaching group title	Scope (cr)	Period(s)	Equivalencies	Implementation method	Teaching language	Open for exchange students	Open university courses
LDA-H307	Mapping Cultures and Communities: GIS for the Humanities	5	4	HISK-234	Contact teaching	English	Please see Master's Programme in Linguistic Diversity and Digital Humanities	Please see Master's Programme in Linguistic Diversity and Digital Humanities
ENS-H322	How Imperialism Changed the World	5	2	HISK-213, HISK-222, HISK-225	Contact teaching	English	Please see Master's Programme in European and Nordic Studies	Please see Master's Programme in European and Nordic Studies
ENS-H324	Nordic colonialism	5	4	HISK-211, HISK-213, HISK-225	Contact teaching	English	Please see Master's Programme in European and Nordic Studies	Please see Master's Programme in European and Nordic Studies
ENS-330	Nordic history from Napoleon to Nato	5	1-2	HISK-211	Contact teaching	English	Please see Master's Programme in European and Nordic Studies	Please see Master's Programme in European and Nordic Studies
ENS-331	Rise and fall of the welfarestate	5	3	HISK-222, HISK-225	Contact teaching	English	Please see Master's Programme in European and Nordic Studies	Please see Master's Programme in European and Nordic Studies

KUKA-501	Introduction to Digital Humanities and Social Sciences	5	4	HISK-234	Distance teaching (at a specific time)	English	Please see Bachelor's Programme in Cultural Studies	Please see Bachelor's Programme in Cultural Studies
ICE-RD324	Imperial States and Economies (from the Ancient World to the Early Modern)	5	1	HISK-225, HISK-226	Contact teaching	English	Please see Master's Programme in Intercultural Encounters	Please see Master's Programme in Intercultural Encounters
REE-314	Histories and interpretations	5	3 tai 4	HISK-234	Contact teaching	English	Please see Master's Programme in Russian, Eurasian and Eastern European Studies	Please see Master's Programme in Russian, Eurasian and Eastern European Studies
REE-551	Perspectives on Ukrainian History	5	1-2, 3-4	HISK-213	Online course (no specific time)	English	Please see Master's Programme in Russian, Eurasian and Eastern European Studies	Please see Master's Programme in Russian, Eurasian and Eastern European Studies
ALKU-AA316	Daily Life in South Korea 1945-present: Precarity, Play, Protest	5	4	HISK-213	Contact teaching	English	Please see Master's Programme in Area and Cultural Studies	Please see Master's Programme in Area and Cultural Studies
KUKA-MAKU212	Introduction to Korea: Cultural and Social History (Pre-1900s focus)	5	1	HISK-213	Contact teaching	English	Please see Bachelor's Programme in Cultural Studies	Please see Bachelor's Programme in Cultural Studies
KUKA-AL503	Brazilian History and Society	5	3-4	HISK-213, HISK-226	Contact teaching	English	Please see Bachelor's Programme in Cultural Studies	Please see Bachelor's Programme in Cultural Studies
REE-521	Baltic Countries: a Transnational History	5	3	HISK-211	Contact teaching	English	Please see Master's Programme in Russian, Eurasian and Eastern European Studies	Please see Master's Programme in Russian, Eurasian and Eastern European Studies
LDA-H306	The Practice of Digital History	5	1	HISK-234	Contact teaching	English	Please see Master's Programme in Linguistic Diversity and Digital Humanities	Please see Master's Programme in Linguistic Diversity and Digital Humanities