

Master's Programme in Cultural Heritage,
preliminary teaching programme 2025-2026

Code	Study unit name	Course or teaching group title	Scope (cr)	Period(s)	Teacher(s)	Hourly-based teacher or guest lecturer	Equivalencies	Implementation method	Teaching language(s)	Number of students	Number of teaching hours	Open for exchange students	Open university courses	Quota for open university students on courses for degree students	Free of charge open university courses for degree students	Quota for degree students on open university courses
KUMA-AR311a	Themes in Archaeology 1	Special course, name TBA	5	3	Volker Heyd, Riho Grünthal et al.	Yes	KUMA-AR311b	Blended teaching (contact and distance teaching)	English	15	28 h	Open for all exchange students	No	-	-	-
KUMA-AR311b	Themes in Archaeology 2	In the end it's all just bones – or is it? Introduction to comparative osteology for archaeologist	5	2	Rebekka Eckelmann	Kristina Mannermaa, Olga Batanina	KUMA-AR311a, KUMA-AR314	Contact teaching	English	10	24 h	-	-	-	-	-
KUMA-ARS01	Isotope geochemistry for archaeologists	Isotope Geochemistry for Archaeologists	5	2	Volker Heyd	No	-	Contact teaching	English	15	28 h	Open only for exchange students of the study programme	Yes	2 open university students	Free of charge places	-
KUMA-ARS11	Human – Environment Interactions in Maritime Spaces	Water Worlds	5	2	Kristin Iives, Veronica Walker Vadillo, Andrew Logie, Ekaterina Gruzdeva	No	KUMA-AR311a, KUMA-AR311b, ALKU-EH512/EH513/EH514/EH514, ALKU-302, ALKU-305, ALKU-AA315, ALKU-AA316	Online course (no specific time)	English	20	-	Open for all exchange students	Yes	5	Free of charge places	2
KUMA-ARS12	Issues in Maritime Archaeology – Past and Present: PART 1	Issues in Maritime Archaeology – Past and Present: PART 1	5	1-2	Kristin Iives	No	-	Blended teaching (contact and distance teaching)	English	15	14 h	Open for all exchange students	Yes	5	Free of charge places	2
KUMA-ARS13	Issues in Maritime Archaeology – Past and Present: PART 2	Issues in Maritime Archaeology – Past and Present: PART 2	5	3	Kristin Iives and Yann Trissou	No	-	Contact teaching	English	10	21 h	Open only for exchange students of the study programme	No	-	Free of charge places	2
KUMA-ARS14	Archaeology under water	Archaeology under water	5	1-4	Kristin Iives and the coordinator for the Finnish Scientific Diving Academy (currently: Eds Stockdale)	No	-	Contact teaching	English	3	-	This course is part of the Finnish Scientific Diving Academy (based at the University of Helsinki Tvalminen Zoological Station) programs aimed for archaeology students who have limited experience in underwater environment, but interested in developing basic skills and knowledge related to archaeological research diving and underwater research techniques. The course will only run in case of a sufficient number of participants and the participation in this course entails costs that students need to cover by themselves.	-	-	-	-
KUMA-EF306	Methodological specialisation in ethnology	Local Museums as Spaces of Memory and History: an introduction to interdisciplinary methods	5	4	Pia Olsson, Rick Bonnie	-	KUMA-MUS14, KUMA-MUS15, KUMA-EF306, KUMA-EF311, ALKU-E317, HSM-311, HSM-312, HSM-313 HSM-321, HSM-322, HSM-323, HSM-333	Blended teaching (contact and distance teaching)	English	30	-	Open for all exchange students	Yes	5 open university students	-	-
KUMA-EF308	Thematic specialisation in ethnology	Urban heritages	5	2	Rick Bonnie, Pia Olsson	-	USP-401, KUMA-MUS12, KUMA-MUS13	Contact teaching	English	30	14 h	Open for all exchange students	Yes	5 open university students	-	-
KUMA-MUS01	Museums and Museology: History, Theory and Sources	Museums and Museology: History, Theory and Sources	5	1	Rick Bonnie	-	-	Contact teaching	English	40	28 h	Open for all exchange students	Yes	5 open university students	-	-
KUMA-MUS02	Museum Collections	Museum Collections	5	2	Rick Bonnie	-	-	Contact teaching	English	25	14 h	Open for all exchange students	Yes	5 open university students	-	-
KUMA-MUS12	Museum Specialisation 1	Ks. avoimen opetus Art Crime and Cultural Heritage Ethics	5	3	Rick Bonnie	-	KUMA-MUS13, KUMA-ANS2, KUMA-ANS32, KUMA-ANS31, KUMA-AR311a, KUMA-AR311b, KUM-I11332	Blended teaching (contact and distance teaching)	English	50	28 h	Open for all exchange students	Yes	30 open university students	-	-
KUMA-MUS14	Museum Project 1	Museum Challenges: Collecting and Exhibiting Difficult Heritage	5	1-2	Rick Bonnie, Inés Matres	-	KUMA-MUS15	Contact teaching	English	20	28 h	Open for all exchange students	Yes	10 open university students	-	-
KUMA-US304	Thematic Course in Study of Religions	Religion and politics	5	3	Tuomas Äystö	-	TUMA-324a, TUM-324b, ICE-RD324	Contact teaching	English	30	14	-	-	-	-	-

Open university studies

KUMA-MUS12	Museum Specialisation 1	Art Crime and Cultural Heritage Ethics	5	3	Rick Bonnie	-	KUMA-MUS13, KUKA-ANS22, KUKA-ANS32, KUKA-ANS31, KUMA-AR311a, KUMA-AR311b, KIM-LI132, KUMA-TA311, KUMA-TA312, KUMA-TA313, KUKA-TA217	Blended teaching (contact and distance teaching)	English	50	28 h	Open for all exchange students	Yes	30 open university students	-	-
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